

Multiplying the Visual
Columbia University
April 17-18, 2009

Sponsored by the Department of Art History and Archaeology and the Sterling-Currier Fund

Friday

- 6:00 *Keynote address*, Eduardo Cadava, Princeton University
 “Nadar's Photographopolis”
 501 Schermerhorn Hall
- 7:00 *Reception*
 Casa Italiana (3rd Floor “Library”), 1161 Amsterdam Ave (between 116th and
 118th Streets)

Saturday

- 9:00-9:30 *Coffee/Registration*
 501 Schermerhorn Hall
- 9:30-9:45 *Introduction/Welcome*
 501 Schermerhorn Hall
- 9:45-10:45 Peter Geimer, ETH Zürich
 “Where have all the colors gone? Paintings and their photographic doubles”
 501 Schermerhorn Hall
- 10:45-11:15 *Coffee*
- 11:15-12:15 Jennifer Roberts, Harvard University
 “Post-Telegraphic Painting”
 501 Schermerhorn Hall
- 12:15-1:45 *Lunch* (for a list of local restaurants, see last page)
- 1:45-3:15 *Seminars* (These sessions run simultaneously)

Sound and Image, Moderated by Elizabeth Hutchinson, Barnard College
832 Schermerhorn

Asma Naeem, University of Maryland, “‘Hear us as plainly as if we were present’:
Dewing's A Reading in the Age of Sound Reproduction”
Michael Rossi, MIT, “Colors by Telephone: Sensation, Perception, Abstraction,
Transmission, 1879-1900”

Bodies and Celebrities, Moderated by Anne Higonnet, Barnard College
963 Schermerhorn Hall

Ellery Foutch, University of Pennsylvania, “Embodying the Medium: Eugen Sandow and Indexicality”

Olivia Gruber Florek, Rutgers University, “Lithographs of the Empress Elisabeth: Simulating aura across Habsburg Central Europe”

Pathologies of Reproduction, Moderated by Stefan Andriopoulos, Columbia University
607 Schermerhorn

Gina Greene, Princeton University, “The Hospital within a Hospital: Incubators as Spectacle in Late 19th C France”

Celine Eidenbenz, University of Geneva & Lausanne, “Art, Hysteria, and Imitation at the End of the 19th Century”

Space and Dimensionality, Moderated by Stephen Pinson, New York Public Library
934 Schermerhorn

Mirjam Brusius, University of Cambridge, “Representations in a Triple Sense - Talbot's Photographs of a Plaster Cast of ‘Patroclus’”

Megan Luke, Harvard University, “The Photographic Reproduction of Space: Wölfflin, Panofsky, Kracauer”

Mediations, Moderated by Gerry Beegan, Rutgers University
930 Schermerhorn

Jacob W. Lewis, Northwestern University, “A Code without a Message: Charles Nègre and the Aesthetics of Reproducibility”

Jan von Brevern, ETH Zürich, “Something is gained, something is lost: two case studies on image transformation in 19th century geology”

Technics and Labor, Moderated by Branden Joseph, Columbia University
604 Schermerhorn

Katja Muller-Helle, University of Vienna, “Auguste Chevallier's panoramic photographs as a ‘vision in motion’”

Alena Williams, Columbia University, “Working Images at the AEG”

3:15-3:45 *Coffee*

3:45-4:45 *Closing Address*, Jonathan Crary, Columbia University
“Turner's 19th Century: Revisiting ‘nothing, and very like’”
614 Schermerhorn

4.45-6.00 *Closing Reception*

821 Schermerhorn Hall

Local restaurants:

Amsterdam Avenue

(Turn left when exiting room 501, walk through the stairwell and take the Schermerhorn Extension elevator to the basement. Exit to Amsterdam on the right).

Amsterdam Restaurant and Tapas Lounge, Amsterdam & 120th

Subs Conscious (takeout only), Amsterdam & 120th

Sezz Medi, (Italian) Amsterdam & 122nd

Broadway

(Exit Schermerhorn front entrance, pass Low Library, turn right).

Ollie's (Chinese), Broadway & 116th

Café Swish (Japanese and Thai), Broadway & 116th

Nussbaum and Wu (deli), Broadway and 113th

Deluxe (diner), Broadway & 113th

Le Monde, Broadway & 112th

Community Food and Juice, Broadway & 113th

Notes: