Art History W4357  
**Gothic Architecture**  
*Syllabus*  

**Fall 2004**  
Monday and Wednesday, 1:10-2:25 p.m.  
612 Schermerhorn Hall  

**Professor Stephen Murray**  
605 Schermerhorn Hall, 854-8521  
Email: sm42@columbia.edu  
Office Hours: Tuesday 10.00am to noon  

Medieval Architecture website:  
http://www.learn.columbia.edu/medmon/  

**Teaching Fellows:**  
Meredith Fluke (mf687@columbia.edu)  
T 11.00-11.50am; Th 2.00-2.50pm Scher. 934  
Johanna Seasonwein (jgs2003@columbia.edu)  
M 10.00-10.50am; 3.00-3.50pm Scher 934  

**Class Description:**  
How have "Gothic" edifices been represented in words and images? This course examines Gothic monuments and considers the historiography and theories that they have generated.  

**Requirements:**  
Attendance at lecture is essential. Undergraduate students are also required to enroll in a discussion section. Final grades will reflect attendance and participation in the classes and sections.  

There will be a formal in-class mid term and final examination.  

All students will also be asked to write a short (about fifteen page) research paper, to be handed in on December 13. Written proposals for these papers will be requested before mid-term.  

**Readings:**  
All readings have been put on reserve in Avery Library. Additionally, assigned articles and selected portions of books have been made available online as digital documents in Courseworks. A few articles are also located online in JSTOR, a digital database accessible through the Columbia Libraries website. These readings have been noted with a star below. If you have any questions about Courseworks or JSTOR, please ask one of the teaching fellows.  

There is no required textbook for the class; however, for those students who wish to purchase a textbook, copies of Nicola Coldstream’s *Medieval Architecture* (Oxford History of Art series) have been ordered at Labyrinth Books; the cost is $19.95.
Course Outline:

PART I: Historiography and theory of Gothic; the problem of “representation” and “narrative”

Week 1
Wed Sep 8. Introduction to the course. Digital resources. Reading: Davis (1999). Familiarize yourself with the website.

Week 2
Wed Sep 15. Visit to the cathedral of Saint John the Divine

Week 3

PART II: Medieval Witnesses: Desire; Compression; Representation

Week 4

Week 5

Week 6

Week 7
Week 8

Mon Oct 25. **Mid-term exam**

**PART III: Means of production: Expansion**


Week 9

Mon Nov 1. **No class** (academic holiday)


Week 10


Week 11

Mon Nov 15. King Louis IX and the “Court Style.” Reading: Branner (1965) 1-11.


Week 12


Week 13


Week 14


Week 15

Mon Dec 13. **Last class**