

PARIS IN THE MIDDLE AGES

MURRAY

1. Rationale for giving the course

Required is a kind of connective tissue to bind together the visual culture of the past and to relate it to cultural, economic and ideological agendas. Rather than seeking an abstract formalistic or developmental matrix, this course anchors the understanding of medieval architecture, sculpture, painting and the sumptuous arts within the unity of the most powerful city in northern Europe in the Middle Ages--Paris. The course is built upon the experience and material gathered within the framework of four N.E.H. Summer Seminars, "Gothic in the Ile-de-France."

2. Description of the Content of the Course

There will be two lectures each week, following the sequence given in the syllabus below. We will begin with a general review of the characteristics of the medieval city and will then proceed chronologically, beginning with Roman Paris and ending with Paris in the immediately pre-Renaissance period. Readings are assigned to each lecture--I attach also a general bibliography to provide an indication of the wealth of material available for each segment of the course. The Media Center for Art History will develop a website for the course that will be organized around a clickable map of medieval Paris that will allow the user to envision the fabric of the city and locate and visit medieval monuments of architecture, painting and sculpture. **Course requirements** will include a formal mid-term and final examinations that with visual questions and an essay. There will also be a research paper that will develop one of the problems or explore one of the monuments studied in the course.

3. Weekly Syllabus and Reading List

Week 1.

- a) Introduction to the course; the medieval city
- b) Roman cities in Gaul; *Lutecia*

Readings: *Lutèce. Paris de César à Clovis*, Paris, Musée Carnavalet et Musée nationale des Thermes et l'hôtel de Cluny, Paris, 1984

Boussard, J., *Carte archeologique de la Gaule romaine*, Paris, 1931

Duval, Pierre-Marie, *Paris antique, des origines au IIIe. siècle*, Paris, 1961

Week 2

- a) The period of the Germanic invasions. The Franks
- b). Clovis and Merovingian Paris

Readings:

P. Geary, *Before France and Germany: The Creation of the Merovingian World*, Oxford, 1988 Butler DC 65.G 43 1988

C. Heitz, *La France Pré-Romane. Archéologie et architecture religieuse du haut moyen âge IV siècle-an Mille*, Saint-Etienne, 1987 AA397 H357

Vieillard-Troïekoureff, R. M., "Les anciennes églises suburbaines de Paris (IV-X Siècles)" *Paris et Ile-de-France: Mémoires publiés par la Fédération des Sociétés Historiques et Archeologiques de Paris et de l'Ile- de-France*, 11, 1960.

Week 3

- a) From Childebert to Charlemagne
- b) Carolingian art and architecture

Readings:

Deslandres, Y., "Les manuscrits décorés au XIe. siècle a Saint-Germain-des-Pres par Ingelard," *Scriptorium*, 1955, 3-16
Hubert, J., et al *The Carolingian Renaissance*, Paris, 1968

Week 4

- a) Romanesque Paris
- b). Saint-Denis: the origins of Gothic; the invention of France

Readings:

Clark, W., "Spatial Innovations in the Chevet of Saint-Germain des Pres," *Journal of the Society of Architectural Historians*, XXXVIII, 1979, 348- 365.

Sandron, Danny "Saint-Germain-des-Prés. Les ambitions de la sculpture de la nef romane," *Bulletin monumental*, 153-IV, 1995, 333- 350 (xerox)

Panofsky, E., *Abbot Suger on the Abbey Church of Saint-Denis and Its Art Treasures*, Princeton, 1979

S. McK Crosby,. *The Royal Abbey of Saint-Denis*, Yale, 1987.

Lombard Jourdan, A. *Montjoie et Saint-Denis. Le centre de Gaule aux origines de Paris et de Saint-Denis*, Paris, 1989

Week 5

- a) Intellectual Life and the Schools
- b) Notre-Dame of Paris; architecture

Readings:

Aubert, Marcel, *Notre-Dame de Paris. Sa place dans l'histoire de l'architecture du XII e. au XIVe siècle*, Paris, 1920

Radding, C. and Clark, W. W., *Medieval Architecture, Medieval Learning. Builders and Masters in the Age of Romanesque and Gothic*, New Haven, 1992

Erlande-Brandenburg, A *Notre-Dame de Paris*, Paris, 199

Murray, S. , "Notre-Dame of Paris and the Anticipation of Gothic" (xerox)

Week 6

- a) Notre-Dame of Paris; sculpture
- b) Paris the capital city The walls of Philip Augustus. Chateau Gaillard

Readings:

W. Sauerländer, *Gothic Sculpture in France, 1140-1270*, NY 1972
NB543 Sa8532.

Baldwin, John, *The Government of Philip Augustus: Foundations of French Royal Power in the Middle Ages*, Berkeley, 1986

J. Mesqui, *Châteaux et enceintes de la France médiévale*, 2 vols., Paris, 1991-3.

Week 7

- a) Review
- b) Mid-term exam

Week 8

- a) Louis IX: the the king and architecture: Reims and Saint-Denis b) The Sainte-Chapelle

Readings:

R. Branner, *Saint Louis and the Court Style in Gothic Architecture*, London, Zwemmer, 1965 AA450 B733.

Sadler, D., "The King as Subject; the King as Author: Art and Politics of Louis IX," *European Monarchy. Its Evolution and Practice from Roman Antiquity to Modern Times*, ed. H. Durchardt, R. A. Jackson, D. Sturdy, Munich, Franz Steiner Verlag, 1922, 53-68.

Weiss, D. H., "Architectural Symbolism and the Decoration of the Ste-Chapelle, *Art Bulletin*, LXXVII, 1995

Week 9

- a) Gothic Paris, the center of the arts: monumental sculpture I

b) Gothic Paris, the center of the arts: monumental sculpture II

Readings:

W. Sauerländer, *Gothic Sculpture in France, 1140-1270*, NY 1972
NB543 Sa8532.

P. Williamson, *Gothic Sculpture, 1140-1300*, Yale, 1995

Week 10

a) Gothic Paris, the center of the arts: illustrated manuscripts

b) Gothic Paris, the center of the arts: stained glass

Readings:

R. Branner, *Manuscript Painting in Paris during the reign of Saint Louis. a Study of Styles*, Berkeley, 1977 ND 3149 P5 B72

Stahl, H., "Old Testament Illustration during the Reign of Saint Louis: The Morgan Picture Book and the New Biblical Cycles," *Il medio e l'occidente nell'arte del XIII secolo*, Atti del XXIV Congresso Internazionale di Storia dell'Arte, Bologna, 1979, 79-94 (xerox)

Hamel, C.F.R. de *Glossed Books of the Bible and the Origins of the Paris Book trade*, Woodbridge, 1984

-----, *A History of Illuminated Manuscripts*, London, 1994

L. Grodecki, *Corpus Vitrearum.... Notre-Dame et la Sainte-Chapelle*, Paris, 1959.

Week 11

a) Gothic Paris, the center of the arts: the sumptuous arts

b) The refurbishing of Notre-Dame; the power of Rayonnant

Readings:

Gaborit Chopin, Danielle, *Ivoires du Moyen Age*, Fribourg, 1978
NB1260 G1122

-----, *R egalia: Les instruments du sacre des rois de France: les 'Honneurs de Charlemagne,'* Paris, 1987 AK 7415 F8 G13

-----, *Le trésor de Saint-Denis au Musée du Louvre*, Paris, 1995
Temp. # AKM9180
Gauthier, M. M., *Emaux du moyen age occidental*, Fribourg 1972 NK
5021 G276
M. Davis, "Splendor and Peril: The Cathedral of Paris, 1290-1350,"
Art Bulletin, 80, 1998, 34-66
Gillerman, D., *The Clôture of Notre-Dame and Its Role in the
Fourteenth- Century Choir Program*, Garland, 1977.

Week 12

- a) The royal palace/ the Louvre
- b) King Philip the Fair

Readings:

Fleury, M., *Le château du Louvre*, Paris, 1989
Philip the Fair Exhibition catalogue, Paris, c1998
Strayer, Joseph, *The Reign of Philip the Fair*, Princeton, 1980

Week 13

- a) The patronage of King Charles V
- b) Social life in Paris in the late Middle Ages

Readings:

Les fastes cu gothique, exhibition catalogue, Paris, c 1980
Baldwin, J. W., *Masters, Princes and Merchants,. The Social Views
of Peter the Chanter*, 2 vols., Princeton, 1970. Butler BX 4705 P439.
Geremek, *The Margins of Society in Late Medieval Paris*,
Cambridge 1987

Week 14

- a) Parisian Late Gothic
- b) The modern and post-modern rediscovery of Medieval Paris

Readings:

Brochard, chanoine, *Saint Gervais*, Paris, 1938

Sanfaçon, R. *L'architecture flamboyante en France*, Quebec, 1973
Chevalier, Louis, *The Assassination of Paris*, Chicago 1994
Evenson, Norma. *Paris: A Century of Change 1878-1978*, New Haven, 1979
Hugo, Victor, *The Hunchback of Notre Dame*, transl W. J. Cobb, New York 1965