GREEK ART & ARCHITECTURE
Undergraduate Lecture
Prof. Clemente Marconi: cm583@columbia.edu
V3248, Fall 2004

Lectures: Tuesday and Thursday 2:40 – 3:55, 614 Schermerhorn Hall
Office Hours: Tuesday, 5:00 – 6:00, 911 Schermerhorn Hall. Tel: 854 8529
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Todd Davis: tad2003@columbia.edu

I. Reading


NB: All of the above have been put on reserve at Avery Library, as have books that represent good sources of illustrations (see § V). The textbook and required readings may be purchased at Labyrinth Books, 516 W. 112th St. (between Broadway and Amsterdam Ave.).

II. Class Web-Site and Objects of Art
The class web-site can be visited at http://www.mcah.columbia.edu/gaa/. The Metropolitan Museum has an outstanding collection of Greek art: for the term paper it is recommended a work of art displayed there. One visit of the class is in program (mandatory), for Friday, November 12th, 2 pm.

III. Requirements
• Attendance at lectures.
• A midterm examination.
• A final examination, which will encompass the material covered in the entire course.
• A term paper, of eight to ten typed pages (double spaced), plus illustrations. It is recommended a work of art in the Metropolitan Museum, chosen in consultation with the Instructor.

IV. Schedule of Classes

<table>
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<tr>
<th>September</th>
<th>7</th>
<th>Introduction to the Course</th>
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<td>Readings: Osborne, 1-21</td>
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<td>9</td>
<td>Gifts to the Dead, gifts to the Gods: the Protogeometric and Geometric period</td>
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<td>Readings: Pedley, 106-25; Osborne, 23-41</td>
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<td>14</td>
<td>Between East and West: the Orientalizing period</td>
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<td>Readings: Pedley, 126-51; Osborne, 43-67</td>
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<td>16</td>
<td>From village to city: settlement patterns in the Archaic period</td>
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<td>Readings: Pedley, 152-55, 173-74</td>
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<td>21</td>
<td>The genesis of the classical orders (or when order really doesn’t exist): Archaic architecture</td>
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<td>Readings: Pedley, 155-74</td>
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<td>Final Exam Day</td>
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Kosmos: Greek temple decoration in the Archaic period
Readings: Osborne, 69-75, 117-28

Archaic sculpture: forms, meanings, and social functions
Readings: Pedley, 174-92; Osborne, 75-85, 128-31

Colorful stories: black-figure vase painting
Readings: Pedley, 192-202; Osborne, 87-115

October
5 The red-figure revolution in Athens (and on vases and dollars)
Readings: Pedley, 202-207; Osborne, 133-55
7 The Fifth Century is not only classical: the Severe period
Readings: Pedley, 209-25; Osborne, 157-63, 169-74
12 The city in the 5th century: urbanism and social theory in a democratic world
Readings: Pedley, 244-47
14 5th century architecture I: the architects of Athens
Readings: Pedley, 248-72
19 Beyond Athens: 5th century architecture II
Readings: Pedley, 272-75
21 Midterm Exam

26 Classical models, Roman taste, and modern controversies: 5th century sculpture in copies
Readings: Pedley, 225-38, 275-79
28 What's original: 5th century sculpture II
Readings: Pedley, 225-38, 275-79; Osborne, 174-87

November
4 Painting comes of Age: 5th century Masters and vase Painters
Readings: Pedley, 238-43, 279-85; Osborne, 189-95
9 The diffusion of the rational model: 4th century urbanism
Readings: Pedley, 287-90
11 Beyond the classical canon: 4th century architecture
Readings: Pedley, 290-305
16 4th century sculpture: quiet gods, suffering heroes
Readings: Pedley, 305-16; Osborne, 195-201, 205-35
18 Rediscovering Persephone: 4th century painting
Readings: Pedley, 316-35; Osborne, 201-203
23 A city for kings: Hellenistic urbanism
Readings: Pedley, 336-49; Pollitt, 230-49
30 Breaking the tradition, creating new patterns: Hellenistic architecture
Readings: Pedley, 336-49; Pollitt, 230-49

December
2 Laocoön’s pains: Hellenistic sculpture
Readings: Pedley, 350-74; Pollitt, 19-184
7 Hellenistic painting and mosaics (how to reconstruct a revolution from copies)
Readings: Pedley, 374-85; Pollitt, 185-229

Term Paper Due

V. Reserve Reading at Avery Library
Boardman, J. 1974. Athenian Black Figure Vases. London: Thames and Hudson.
Trendall, A.D. 1989. Red Figure Vases of South Italy and Sicily. London: Thames & Hudson.