Mies van der Rohe and “International Architecture” in the late 1920s and early 1930s

Ludwig Mies van der Rohe
Early villa and monumental work before World War I and the Reform Movement
- Riehl House, Neubabelsberg (Potsdam) 1906-07
- Project for a Bismark Monument at Bingen 1910
- Perls House, Berlin 1911
- Kroller-Muller Villa Project at Wassenaar, Netherlands 1912-13
- House for the Architect, Werder, 1914

The Five Projects of Mies van der Rohe
- Friedrichstrasse Skyscraper Competition 1921
- Glass Skyscraper Project 1922
- Concrete Country House Project 1923
- Concrete Office Building Project 1923
- Brick Country House Project 1924

Wolf House Gubin 1925-27
- Monument to the November Revolution, Berlin (Lichtenberg) 1927, destroyed 1933.

Weissenhof Siedlung, Stuttgart (Werkbund Exhibition “Die Wohnung”) 1927
- Glass Room at Stuttgart 1927

Barcelona Pavilion, Barcelona 1928-29
- Tugendhat House, Brno, Czechoslovakia 1928-30

Closing of the Bauhaus 1933


*Internationale Architektur*. 1st Bauhaus Book 1925

Häring Garkau Farm, Holstein 1924-25