25 February 2002
Art History W36456

PLEASE NOTE MIDTERM EXAMINATION DATE: The Midterm will take place in class on
Monday 11 March. In addition to section meetings, there will be a review section tba by the section leaders
during the week of March 4th. There will be no section meetings the week of March 11th. The exam will
consist of slide identifications, slide comparisons, and a single short essay question. It will include all the
material covered through Weds. 6th March 2002, most likely through topic 10 on the syllabus.

Frank Lloyd Wright
-- Hillside Home School, Spring Green, Wisconsin 1901-03
-- Larkin Company Administration Building, Buffalo 1902-06 (demolished 1950)
-- Unity Temple, Oak Park, Illinois 1905-08

The modernization of French Rationalism: Auguste Perret and Tony Garnier
For background on reinforced concrete please see S. Giedion, Space, Time & Architecture (pp. 244ff in the
1944 ed.) See also Frampton, Modern Architecture, part one, chapter 3.

François Hennebique (1842-1921) Hennebique system 1892
-- Charles VI Spinning Mill, Tourcoing (France) 1895
-- Apartment Building, rue Danton (Place St. Michel), Paris, 1900
-- Villa at Bourg-la-Reine, near Paris, 1904
-- Torpedo Station at Hyères 1908

Anatole de Baudot (disciple of Viollet-le-Duc) and his use of the Contamin system in the church of St.
Jean, Montmartre (Paris) 1894-1897.

Auguste Perret (1874-1954)
-- Apartment Building, 119 ave de Wagram, Paris, 1902
-- Apartment Building at 25bis rue Franklin, Paris 1903
-- Garage, rue Ponthieu, Paris (demolished) 1905
-- Théâtre des Champs-Elysées, Paris 1911-13 (originally designed by Henri Van de Velde)
-- Docks, Casablanca (Morocco) 1915
-- Project for “Maisons-Tours” 1912
-- Notre Dame du Raincy, Le Raincy (outside Paris) 1923
-- Palais de Bois and Theatre, both for the Exposition des Arts Décoratifs, Paris, 1925
-- Musée des Travaux Publics, Paris 1938 (Today Conseil Economique et Social)
-- Reconstruction of Le Havre after WWII

Tony Garnier (1869-1948)
-- Grand Prix project for the Ecole des Beaux-Arts, 1899
-- La Cité Industrielle, first presented 1901, in Paris in 1904 and published in a much expanded version in
1917
-- Les Grands Travaux de Lyon (Works at Lyons, France) under the administration of mayor Edouard
Herriot 1906-20 including: Abbatoir de la Mouche (slaughterhouse) 1909-13, Olympic Stadium 1913, and
Quartier des Etats-Unis (Housing district) 1920, built 1921-

Henri Sauvage
-- recall Villa Majorelle, Nancy (see art nouveau lectures)
-- Apartment House at 26, rue Vavin, Paris 1909-12
-- HBM (Subsidized Public Housing = Habitations Bon Marché) on the rue des Amiraux, Paris 1922-26

Henri van de Velde
-- Werkbund Theatre, Cologne 1914
Henrich Tessenow, Projects for Hellerau, garden city near Dresden, 1910