Vienna 1900

Ringstraße development in Vienna as background
Secession Movement founded 1897, Vers Sacrum Magazine
Theories of Gottfried Semper including Bekleidungstheorie (cladding theory)
Camillo Sitte, *City Planning According to Artistic Principles."

Otto Wagner (1841-1918) *Artis Sola Domina Necessitas*
Budapest Synagogue, 1871
Artibus project of 1880
Villa Wagner 1, Vienna 1886-87, # 2 1912-13
Neumann Store, 1894
*Modern Architecture* 1895 (later editions 1898, 1902, 1914)
Project for Kaiser-Franz Josef Stadtmuseum, Vienna 1898 (not built)
Work for the Viennese Metropolitan Railroad of Stadt-Bahn (S-Bahn) 1894ff. Particularly the 36 stations of the Wiener-Donaukanal Line, and the viaducs, bridges, cuts and galleries.
Karlsplatz Station 1898
Hofpavilion Station 1898
Apartment Houses (Miethäuser), Linke Wienzeile, Vienna 1898 (‘Majolika Haus’)
Donau Canal Control House, Vienna 1906-07
Tenement House at the Neustiftgasse 40, 1909-10
Post Office Savings Bank, 1904-06
Steinhof Church (St. Leopold), Steinhof Mental Asylum near Vienna 1904-06

Josef Maria Olbrich (1867-1908)
Secession Building, 1897-98 with participation notably of Koloman Moser
Work at the Hohe Warte in the suburb of Hietzing c. 1900
1899 Olbrich moves to Darmstadt (Germany) at the invitation of the Grand Duke Ernst Ludwig of Hesse-Darmstadt
Mathildenhöhe Artist’s Colony, Darmstadt: Olbrich, Ludwig Habich (sculptor), Peter Behrens (painter later architect), Hans Christian.
Ein Dokument Deutscher Kunst 190
Addition of the Wedding Tower 1907

Josef Hoffmann (1870-1956)
[influence of Mackintosh, notably of his Haus eines Kunstfrende]
Founded in 1903 together with Koloman Moser the Wiener Werkstätte (Viennese Workshops) continued for nearly three decades, setting shops even in New York
Houses at the Hohe Warte: Moser, Moll, Henneberg and Spitzer Houses
Purkersdorf Sanitorium, 1903
Palais Stoclet, Brussels, 1905
Austrian Pavilion at the Cologne Werkbund Exhibiton of 1914 to be seen in a later lecture

Adolf Loos (1870-1933)
1893-6 Journey to the US
Articles in the Neue Freie Presse 1897-98 against the Secession
Café Museum, Vienna 1899
Das Andere (The Other) 1903
“Ornament und Verbrechung” (Ornament and Crime) 1908
Steiner House, Vienna 1910
Commercial Block on the Michalerplatz, Vienna 910 (Goldman Salatsh)
Design submitted to the Chicago Tribune Tower Competition 1922