

## **AHISW4215 Aegean Art and Architecture**

MW 2:40-3:55, 934 Schermerhorn Hall

Fall 2004

Professor Joanna S. Smith

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Office Hours: Tuesdays 10-Noon

Archaeology lab (662 Schermerhorn) (Tel: 854-6349)

### **Description**

Aegean Art and Architecture is a lecture course designed for upper level undergraduates and graduate students. There are no prerequisites, but will be helpful to have had some background in the archaeology, art history, or history of Greece/Rome, the Mediterranean, and/or the Near East. The course is a detailed chronological and topical examination of the art and architectural forms of the Aegean, as taken broadly to refer to a central and even western perspective on the Mediterranean sea region. The first half of the semester covers the Neolithic through the art and culture of the Minoans. The second half investigates the Late Bronze Age, or the Mycenaean period.

During the course, in addition to site-specific and chronologically pertinent readings, there are topical readings designed to inspire critical thought about gender, figural art forms, complex society, the use of space, trade, and other subjects. The three main thematic ideas that run through the course are art, trade, and power; art, cult, and the divine; and art, the artisan, and the figural form. Students are expected to attend class lectures and to participate in discussions. Some classes will include collections in the archaeology lab on the sixth floor of Schermerhorn Hall. There will be one group fieldtrip to the Metropolitan Museum of Art. There are midterm and final exams, inclusive of maps, slide identifications, and essay questions.

The written component of the class is a project of the student's selection that should be submitted as a rough draft and then revised for a final project paper. Those projects should derive from work with a primary excavation report of a site in the area of study in the class, making use of architectural plans, stratigraphy, and finds to address a question of interest to the student. A list of suggested sites that are published in English appears at the end of the syllabus. Paper topics should be discussed with Prof. Smith before the midterm date.

### **Requirements**

Class participation		5%
Project Rough Draft	- due Nov 8	10%
Final Project Paper	- due Dec 6	25%
Midterm	- Oct 25	30%
Final	<i>TBA</i>	30%

## Readers, Books, and Further References

Course readers (volumes I and II) contain all of the articles listed on the syllabus (that are not in the textbooks) and may be purchased at the Broadway Copy Center (3062 Broadway @ 121<sup>st</sup> Street). You should call the store and order your readers before going there to pick them up [Tel: (212) 864-6501]. Give the course number and my name. Volume I of the reader covers the course through the midterm. Volume II covers the second half of the course.

One required text and one recommended text may be purchased at the Columbia University bookstore:

Preziosi, Donald and Louise Hitchcock 1999 *Aegean Art and Architecture*. Oxford: Oxford University. (required)  
Cullen, Tracey 2001 ed. *Aegean Prehistory: A Review*. Boston: Archaeological Institute of America. (recommended)

Two books recommended for background reading are also available in the Columbia University Bookstore:

1. If you are unfamiliar with the area of study, a reference that will be useful in addition to those in the books and readers used for the class is: Knapp, A. B. 1988 *The History and Culture of Ancient Western Asia and Egypt*. Chicago: Dorsey.
2. A secondary text that may be useful is: Dickinson, O. 1994 *The Aegean Bronze Age*. Cambridge: Cambridge University.

Copies of all four books available in the bookstore as well as the articles in the readers are on reserve in Avery library.

*Extensive bibliography*, central library and Web resources for the study of Mediterranean Bronze Age art, syllabi, study images for the Mediterranean Bronze Age, and a listing of Neolithic-Bronze Age Mediterranean items on display in the Metropolitan Museum of Art can be found on the following Web site:

[http://www.learn.columbia.edu/bronze\\_age\\_mediterranean/](http://www.learn.columbia.edu/bronze_age_mediterranean/)

Username: ahar

Password: 826sch

## Work with original material on campus

During the semester, original material from the college's collections will be used in class. Students are also invited to participate in work on Late Bronze Age discoveries in the village of Phlamoudhi on Cyprus, excavated by a team from Columbia University in the 1970s. All finds are housed on campus (See: <http://www.learn.columbia.edu/phlamoudhi/>). There are open lab sessions to work on this material each week on Tuesdays from 2-5 pm in Schermerhorn Ext. 662. You are welcome to come for an hour or two or more. For 2004, we will work to complete the preparation of objects and images for public display in an exhibition at the Wallach Art Gallery on the Columbia campus that will open January 18, 2005.

## Summary of Sessions

### Part I: Introduction and Background

- Wednesday Sept 8: Overview of the course
- Monday Sept 13: Cultural background and research questions

### Part II: Neolithic

- Wednesday Sept 15: Craft and the human figure
- Monday Sept 20: Living space and the craftsman

### Part III: Beginnings of the Bronze Age

- Wednesday Sept 22: Inhumation and the human figure
- Monday Sept 27: Living space and deities' place
- Wednesday Sept 29: Making your mark in trade

### Part IV: Minoan culture

- Monday Oct 4: Sir Arthur Evans and the discovery of the Minoans
- Wednesday Oct 6: JSS away - no class*
- Monday Oct 11: Minoan Palaces and the elite
- Wednesday Oct 13: Cult spaces and the Minoan people
- Monday Oct 18: Thera and the Minoans
- Wednesday Oct 20: Wall painting, the Minoan artisan, and contacts with the east

### Monday Oct 25: Midterm

- Wednesday Oct 27: Work with objects at Columbia in lab (Schermerhorn 662)
- Monday Nov 1: Fall break*

### Part V: Mycenaean culture

- Wednesday Nov 3: Heinrich Schliemann and the discovery of the Mycenaeans
- Monday Nov 8: Linear B and Mycenaean "history" – ***Project Rough Drafts Due***
- Wednesday Nov 10: Shaft graves and early Mycenaean culture
- Monday Nov 15: Mycenaean Palace culture
- Wednesday Nov 17: Mycenaean cult spaces
- Monday Nov 22: The international style and Mycenaean art
- Wednesday Nov 24: Mycenaeans and the east
- Monday Nov 29: Mycenaeans and the west
- Wednesday Dec 1: The legacy of Mycenaean art
  
- Monday Dec 6: Art, trade, and power – ***Final Project Papers Due***
- Wednesday Dec 8: Art, cult, and the divine
- Monday Dec 13: Art, the artisan, and figural forms

### Final Exam: TBA

## Detailed Schedule of Readings, Assignments, and Class Sessions

### Part I: Introduction and Background

*In class:*

Wednesday Sept 8: Overview of the course

*In class:*

Monday Sept 13: Cultural background and research questions

*Readings:*

Cullen, Tracey 2001 "Voices and Visions of Aegean Prehistory," 1-18 in T. Cullen ed., *Aegean Prehistory: A Review*. Boston: Archaeological Institute of America.

Preziosi, Donald and Louise Hitchcock 1999 *Aegean Art and Architecture*. Oxford: Oxford University: Introduction (pp. 1-31)

*Aim:* Become familiar with the region, time period, and issues under discussion in the course. Also become familiar with resources available for you in New York where you can study original material.

### Part II: Neolithic

*In class:*

Wednesday Sept 15: Craft and the human figure

*Readings:*

Preziosi, Donald and Louise Hitchcock 1999 *Aegean Art and Architecture*. Oxford: Oxford University: pp. 33-44.

Jacobsen, Thomas W. 1976 "17,000 Years of Greek Prehistory," *Scientific American* (June): 76-87.

Talalay, Lauren E. 1987 "Rethinking the Function of Clay Figurine Legs from Neolithic Greece: An Argument by Analogy," *American Journal of Archaeology* 91: 161-169.

*Optional:*

Runnels, Curtis 2001 "Review of Aegean Prehistory IV: The Stone Age of Greece from the Palaeolithic to the Advent of the Neolithic," 225-258 in T. Cullen ed., *Aegean Prehistory: A Review*. Boston: Archaeological Institute of America.

Conkey, Margaret W. and Ruth E. Tringham 1995 "Archaeology and the Goddess: Exploring the Contours of Feminist Archaeology," 199-247 in D. C. Stanton and A. J. Stewart eds., *Feminisms in the Academy*. Ann Arbor: The University of Michigan.

*In class:*

Monday Sept 20: Living space and the craftsperson

*Readings:*

Elster, Ernestine S. 1997 "Construction and Use of the Early Bronze Age Burnt House at Sitagroi: Craft and Technology," 19-34 in R. Laffineur and P. P. Betancourt eds., *TEXNH: Craftsmen, Craftswomen and Craftsmanship in the Aegean Bronze Age: Part I (Aegaeum 16)*. Liège: Université de Liège.

Kalogirou, Alexandra 1997 "Pottery Production and Craft Specialization in Neolithic Greece," 11-17 in R. Laffineur and P. P. Betancourt eds., *TEXNH: Craftsmen, Craftswomen and Craftsmanship in the Aegean Bronze Age: Part I (Aegaeum 16)*. Liège: Université de Liège.

*Optional:*

Andreou, Stelios, Michael Fotiadis, and Kostas Kotsakis 2001 "Review of Aegean Prehistory V: The Neolithic and Bronze Age of Northern Greece," 259-327 in T. Cullen ed., *Aegean Prehistory: A Review*. Boston: Archaeological Institute of America.

Wheatley, Paul 1972 "The Concept of Urbanism," 601-625 in P. J. Ucko, R. Tringham, and G. W. Dimbleby eds., *Man, Settlement and Urbanism*. Cambridge, MA: Schenkman.

*Aims:* Become familiar broadly with the Neolithic of the Aegean and surrounding areas. Also learn about concepts of gender study, cult, and urbanism. Key sites to know, Franchthi cave, Dimini, and Sitagroi

### **Part III: Beginnings of the Bronze Age**

*In class:*

Wednesday Sept 22: Inhumation and the human figure

*Readings:*

Preziosi, Donald and Louise Hitchcock 1999 *Aegean Art and Architecture*. Oxford: Oxford University: 44-61

Doumas, Christos G. 2002 *Silent Witnesses: Early Cycladic Art of the Third Millennium B.C.* New York: Alexander S. Onassis Public Benefit Foundation (USA) (pp. 21-42, 91-115).

Hoffman, Gail L. 2002 "Painted Ladies: Early Cycladic II Mourning Figures?" *American Journal of Archaeology* 106: 525-550.

*Optional:*

Ucko, Peter J. 1969 "Ethnography and Archaeological Interpretation of Funerary Remains," *World Archaeology* 1: 262-280.

*In class:*

Monday Sept 27: Living space and deities' place

*Readings:*

Whitelaw, Todd M. 1983 "The Settlement at Fournou Korifi Myrtos and Aspects of Early Minoan Social Organization" 323-345 in O. Krzyskowska and L. Nixon eds., *Minoan Society*. Bristol: University of Bristol.

Renfrew, Colin 1994 “The Archaeology of Religion,” 47-54 in C. Renfrew and E. B. W. Zubrow eds., *The Ancient Mind: Elements of Cognitive Archaeology*. Cambridge: Cambridge University.

*Optional:*

Watrous, L. Vance 2001 “Review of Aegean Prehistory III: Crete from Earliest Prehistory through the Protopalatial Period,” 157-223 in T. Cullen ed., *Aegean Prehistory: A Review*. Boston: Archaeological Institute of America.

*In class:*

Wednesday Sept 29: Making your mark in trade

*Readings:*

Aruz, Joan 1994 “Seal Imagery and Sealing Practices in the Early Aegean World,” 211-235 in P. Ferioli, E. Fiandra, G. G. Fissore, and M. Frangipane eds., *Archives Before Writing*. Rome: La Sapienza.

*Optional:*

Earle, Timothy K. 1982 “Prehistoric Economics and the Archaeology of Exchange,” 1-12 in J. E. Ericson and T. K. Earle, *Contexts for Prehistoric Exchange*. New York and London: Academic Press.

Rutter, Jeremy B. 2001 “Review of Aegean Prehistory II: The Prepalatial Bronze Age of the Southern and Central Greek Mainland,” 95-155 in T. Cullen ed., *Aegean Prehistory: A Review*. Boston: Archaeological Institute of America.

*Aims:* Become familiar with the art and culture of the third millennium BCE in the Aegean sea region. Focus on issues surrounding human burial, uses of the human figure, evidence for belief in deities and their form in art, and the uses of art for the maintenance of economic power. Places to know: Ayioi Anargyroi (on island of Naxos), Myrtos (on island of Crete), Lerna (on mainland of Greece)

#### **Part IV: Minoan culture**

*In class:*

Monday Oct 4: Sir Arthur Evans and the discovery of the Minoans

*Readings:*

Preziosi, Donald and Louise Hitchcock 1999 *Aegean Art and Architecture*. Oxford: Oxford University: 63-77, 89-122.

Olivier, Jean-Pierre 1986 “Cretan Writing in the Second Millennium B.C.,” *World Archaeology* 17: 377-389.

*Wednesday Oct 6: JSS away - no class – we will schedule a field trip to the Metropolitan for a different day*

*Assignment:* Read ahead, work in the library, and figure out what you want to do for your term paper and meet with Prof. Smith about it before the midterm on October 25 (rough drafts are due on Monday Nov. 8).

*In class:*

Monday Oct 11: Minoan Palaces and the elite

*Readings:*

Cherry, John F. 1986 "Politics and Palaces: Some Problems in Minoan State Formation," 19-45 in C. Renfrew and J. Cherry eds., *Peer Polity Interaction and Socio-Political Change*. Cambridge: Cambridge University.

Davis, Ellen N. 1995 "Art and Politics in the Aegean: The Missing Ruler," 11-20 in P. Rehak ed., *The Role of the Ruler in the Prehistoric Aegean (Aegeum 11)*. Liège: Université de Liège.

Koehl, Robert B. 1995 "The Nature of Minoan Kingship," 23-36 in P. Rehak ed., *The Role of the Ruler in the Prehistoric Aegean (Aegeum 11)*. Liège: Université de Liège.

*Optional:*

Rehak, Paul and John G. Younger 2001 "Review of Aegean Prehistory VII: Neopalatial, Final Palatial, and Postpalatial Crete," 383-465 in T. Cullen ed., *Aegean Prehistory: A Review*. Boston: Archaeological Institute of America.

*In class:*

Wednesday Oct 13: Cult spaces and the Minoan people

*Readings:*

Preziosi, Donald and Louise Hitchcock 1999 *Aegean Art and Architecture*. Oxford: Oxford University: 78-87, 135-148.

Foster, Karen Polinger 1997 "Visage and Likeness in Minoan Art," 127-140 in R. Laffineur and P. P. Betancourt eds., *TEXNH: Craftsmen, Craftswomen and Craftsmanship in the Aegean Bronze Age: Part I (Aegaeum 16)*. Liège: Université de Liège.

Gesell, Geraldine C. 1987 "The Minoan Palace and Public Cult," 123-128 in R. Hägg and N. Marinatos eds., *The Function of the Minoan Palaces*. Åströms: Stockholm.

Peatfield, Alan A. D. 1990 "Minoan Peak Sanctuaries: History and Society," *Opuscula Atheniensia* 18: 117-131.

*In class:*

Monday Oct 18: Thera and the Minoans

*Readings:*

Preziosi, Donald and Louise Hitchcock 1999 *Aegean Art and Architecture*. Oxford: Oxford University: 122-135.

Televantou, Christina A. 1992 "Theran Wall Paintings: Artistic Tendencies and Painters," 145-159 in R. Laffineur and J. L. Crowley eds., *EIKΩN: Aegean Bronze Age Iconography: shaping a methodology (Aegaeum 8)*. Liège: Université de Liège.

*Optional:*

Davis, Jack L. 2001 "Review of Aegean Prehistory I: The Islands of the Aegean," 19-94 in T. Cullen ed., *Aegean Prehistory: A Review*. Boston: Archaeological Institute of America.

*In class:*

Wednesday Oct 20: Wall painting, the Minoan artisan, and contacts with the east

*Readings:*

Morgan, Lyvia 1995 "Minoan Painting and Egypt: The Case of Tell el-Dab'a," 29-35 in W. V. Davies and L. Schofield eds., *Egypt, the Aegean and the Levant*. London.

*Optional:*

Drenkhahn, Rosemarie 1995 "Artisans and Artists in Pharaonic Egypt," 331-343 in J. M. Sasson ed., *Civilizations of the Ancient Near East Volume I*. New York: Scribner's.  
 Matthews, Donald 1995 "Artisans and Artists in Ancient Western Asia," 455-468 in J. M. Sasson ed., *Civilizations of the Ancient Near East Volume I*. New York: Scribner's.

*Aims:* To become familiar with the cultural sphere of the Minoan culture of Crete in the first half of the second millennium BC. Learn about the historiography of the Minoans, the Minoan palaces, the importance of the landscape for Minoan art, architecture, and cult, and issues surrounding long distance sea trade and specialized artisans and their patrons. Places to know: Mallia, Phaistos, Knossos, Thera (Akrotiri), Tell el-Dab'a (Egypt)

**Monday Oct 25: Midterm***In class:*

Wednesday Oct 27: Work with objects at Columbia in lab (Schermerhorn 662)

*Assignment:* Continue to work on your research paper – the rough draft is due on Nov. 8.

*Monday Nov 1: Fall break*

**Part V: Mycenaean culture***In class:*

Wednesday Nov 3: Heinrich Schliemann and the discovery of the Mycenaeans

*Readings:*

Preziosi, Donald and Louise Hitchcock 1999 *Aegean Art and Architecture*. Oxford: Oxford University: 155-190.

*In class:*

Monday Nov 8: Linear B and Mycenaean "history" – **Project Rough Drafts Due**

*Readings:*

Chadwick, John 1976 *The Mycenaean World*. Cambridge: Cambridge University (pp. 15-33, 61-83, 135-158).

*In class:*

Wednesday Nov 10: Shaft graves and early Mycenaean culture

*Readings:*

Preziosi, Donald and Louise Hitchcock 1999 *Aegean Art and Architecture*. Oxford: Oxford University: 148-152.

Wright, James C. 1995 "From Chief to King in Mycenaean Greece," 63-80 in P. Rehak ed., *The Role of the Ruler in the Prehistoric Aegean (Aegeum 11)*. Liège: Université de Liège.

*In class:*

Monday Nov 15: Mycenaean Palace culture

*Readings:*

Rehak, Paul 1995 "Enthroned Figures in Aegean Art and the Function of the Mycenaean Megaron," 95-118 in P. Rehak ed., *The Role of the Ruler in the Prehistoric Aegean (Aegeum 11)*. Liège: Université de Liège.

Palaima, Thomas G. and James C. Wright 1985 "Ins and Outs of the Archives Rooms at Pylos: Form and Function in a Mycenaean Palace," *American Journal of Archaeology* 89: 251-262.

*Optional:*

Shelmerdine, Cynthia W. 2001 "Review of Aegean Prehistory VI: The Palatial Bronze Age of the Southern and Central Greek Mainland," 329-381 in T. Cullen ed., *Aegean Prehistory: A Review*. Boston: Archaeological Institute of America.

*In class:*

Wednesday Nov 17: Mycenaean cult spaces

*Readings:*

Chadwick, John 1976 *The Mycenaean World*. Cambridge: Cambridge University (pp. 84-101).

Rehak, Paul 1992 "Tradition and Innovation in the Fresco from Room 31 in the 'Cult Center' at Mycenae," 39-62 in R. Laffineur and J. L. Crowley eds., *EIKΩN: Aegean Bronze Age Iconography: shaping a methodology (Aegaeum 8)*. Liège: Université de Liège.

*In class:*

Monday Nov 22: The international style and Mycenaean art

*Readings:*

Preziosi, Donald and Louise Hitchcock 1999 *Aegean Art and Architecture*. Oxford: Oxford University: 193-219.

Feldman, Marian H. 2002 "Luxurious Forms: Redefining a Mediterranean 'International Style,' 1400-1200 B.C.E.," *Art Bulletin* 84.1: 6-29.

Smith, Joanna S. 2003 "International Style in Mediterranean Late Bronze Age Seals," 291-304 in N. C. Stampolides and V. Karageorghis eds., *ΠΛΟΕΣ... Sea Routes... Interconnections in the Mediterranean 16<sup>th</sup>-6<sup>th</sup> c. BC*. Athens: University of Crete and A. G. Leventis Foundation.

*In class:*

Wednesday Nov 24: Mycenaean and the east

*Readings:*

Pulak, Cemal 2001 "The Cargo of the Uluburun Ship and Evidence for Trade with the Aegean and Beyond," 13-60 in L. Bonfante and V. Karageorghis eds., *Italy and Cyprus in Antiquity: 1500-450 BC*. Nicosia: The Costakis and Leto Severis Foundation.

Yon, Marguerite 2000 "1929-2001: Ugarit's Secrets Revealed," *Near Eastern Archaeology* 63 (pp. 182-193, 196-197, 200-201, 205-207 [includes contributions by P. Bordreuil, A. Dalix, and J. Margueron]).

Hadjisavvas, Sophocles 2003 *From Ishtar to Aphrodite: 3200 Years of Cypriot Hellenism*. New York: Alexander S. Onassis Public Benefit Foundation (USA) (pp. 12-34 [includes contributions by J. Webb and A. South]).

Niemeier, Wolf-Dietrich 1998 "The Mycenaean in Western Anatolia and the Problem of the Origins of the Sea Peoples," in S. Gitin, A. Mazar, and E. Stern eds., *Mediterranean Peoples in Transition: Thirteenth to Early Tenth Centuries BCE*. Jerusalem: Israel Exploration Society: 17-65.

*In class:*

Monday Nov 29: Mycenaean and the west

*Readings:*

Lo Schiavo, Fulvia 2003 "Sardinia between East and West: Interconnections in the Mediterranean," 15-34 in N. C. Stampolides and V. Karageorghis eds., *ΠΛΟΕΣ... Sea Routes... Interconnections in the Mediterranean 16<sup>th</sup>-6<sup>th</sup> c. BC*. Athens: University of Crete and A. G. Leventis Foundation.

Vagnetti, Lucia 2001 "Some Observations on Late Cypriot Pottery from the Central Mediterranean," 77-96 in L. Bonfante and V. Karageorghis eds., *Italy and Cyprus in Antiquity: 1500-450 BC*. Nicosia: The Costakis and Leto Severis Foundation.

Shaw, Joseph W. 1998 "Kommos in Southern Crete: an Aegean Barometer for East-West Interconnections," 13-27 in V. Karageorghis and N. Stampolides eds., *Eastern Mediterranean: Cyprus-Dodecanese-Crete 16<sup>th</sup>-6<sup>th</sup> cent. BC*. Athens: University of Crete and A. G. Leventis.

*In class:*

Wednesday Dec 1: The legacy of Mycenaean art

*Readings:*

Vermeule, Emily D. T. 1986 “‘Priam’s Castle Blazing’: A Thousand Years of Trojan Memories,” 77-92 in M. J. Mellink ed., *Troy and the Trojan War*. Bryn Mawr: Bryn Mawr College.

Merrillees, Robert S. 1986 “Political Conditions in the Eastern Mediterranean during the Late Bronze Age,” *Biblical Archaeologist* 49: 42-50.

Hadjisavvas, Sophocles 2003 *From Ishtar to Aphrodite: 3200 Years of Cypriot Hellenism*. New York: Alexander S. Onassis Public Benefit Foundation (USA) (pp. 76-85 [includes a contribution by M. Iacovou]).

*Aim:* To become familiar with the cultural sphere of the Mycenaean culture of Greece in the second half of the second millennium BC. Learn about the historiography of the Mycenaeans, the significance the first readable written records in the Aegean, the differences between the early elite burials of the Mycenaeans and the people who ran the Mycenaean palaces, the importance of urban space, cult space, and planning for the Mycenaeans. Further this unit expands into the impact of Near Eastern culture on Greece and the Mycenaean reformation of Near Eastern art, architecture, trade, and cult. The first significant interaction with Italy and the west and the legacy of Mycenaean art for later Greek art concludes the unit. Places to know: Aegina, Pylos, Mycenae, Miletus, Ugarit, Cyprus (Enkomi, Kalavassos), Sicily, Sardinia

*In class:*

Monday Dec 6: Art, trade, and power  
– ***Final Project Papers Due***

Wednesday Dec 8: Art, cult, and the divine

Monday Dec 13: Art, the artisan, and figural forms

*Assignment:* The aim for the final three lectures is to pull the course together and focus on the themes of the course in preparation for the final exam. Students will bring their final project papers into the discussion and share their ideas with their fellow students.

### **Final Exam: TBA**

Suggested sites for term paper research:

The following is a partial list of Aegean sites published in English (mostly). Of course other sites can be researched and if you read language(s) other than English, please pursue topics that investigate sites published in French, German, Greek, Italian, etc.

Enkomi (Cyprus)

Franchthi cave (mainland Greece)

Gournia (Crete)

Kalavassos (Cyprus)

Keos (Cyclades)

Kition (Cyprus)

Knossos (avoid the main palace) (Crete)

Kommos (Crete)

Lerna (mainland Greece)

Myrtos (mainland Greece)

Palaikastro (Crete)

Petsofas (Crete)

Phylakopi (Cyclades)

Pseira (Crete)

Pylos (mainland Greece)

Sitagroi (mainland Greece)

Thebes (mainland Greece)

Thera (pick a house or room) (Cyclades)